

CV FORMAT

A) Name- **Mihir Kumar Mandal**

B) Office - **Panchthupi Haripada Gouribala College**

C) Present Designation- **Associate Professor**

D) Name of the Department- **Bengali**

E) Specialization- **LINGUISTICS**

F) Email – **mihir3010mandal@gmail.com**

G) Mobile Number- **9434831068**

H) Academic Qualification-

Examination	Name of the University	Year of passing	Marks obtained (%)	Class/ Grade
B.A.(H)in Bengali	K.U	1998	49.63	II
M.A. in Bengali	K.U	2000	53.63	II
NET	UGC	JUNE 2000	N.A	N.A

Research Degree(s):

Degree	Name of the University	Date of award	Title
M. Phil.	K.U.	2004.	<i>NADIA JELAR`OROAN' DER JIBON O SANSKRITI</i>

I) ORIENTATION PROGRAMME/REFRESHERS/SHORT TERM COURSE

Name of the COURSE • Course/Sch	Place	Durati on	Sponsoring Agency	Referre nce
Orientation Program	ACADEMIC STAFF COLLEGE, J.U	29/08 /2011 TO • 26 /0 9/	UGC	
Refresher Course	ACADEMICSTAF FCOLLEGE, B.U	02/08 /2013 TO 22/08	UGC	
Refresher Course	HUMAN RESOURCE DEVELOPMENT CENTRE N.B.U	07.12. 2017 TO 27.12. 2017	UGC	

1. Short Term Course on Value Based Education	Aligarh Muslim University (on line)	04/08/2021 to 10/08/2021	UGC	
2. Short Term Course on Research Methodology in social Sciences	Aligarh Muslim University (on line)	26/08/2021 to 02/09/2021	UGC	

J) Teaching Experience—14 YEARS. FROM 25TH JULY, 2008 TO PRESENT

K) Publication ---

1. Book

2. Chapter in a book (ISBN)

Sl. No.	Title with page no.	Book title, editor & publisher	ISSN/ISBN No.(Or, Renowned publishers) See Cat1-4asabove For scores	Whether peer reviewed	No. of Co-authors	Whether You are the main author	API Score
1	Oraonder sanskritik binodone r biborton (p-116-119)	'Bonodoner Biborton : Am Banglai Gram Banglai'; Edited by Saibal Roy And Dr. Dipak Das Publisher: Byanjanbarna	978-93-84729-10-3				5
2	'Tarabai' Natoke Suryama l Charitre Rajya Lipshar Sathe Batshaly a o Bhatri Premer Dwando (p-273-	'Dwijendralal Roy: Hasi, Gaano Natoke'; Edited by Dr. Soma Mukhopadhyay Publisher: Shilpanagari, Berhampore	9789384383-42-8				5

	278)						
3	Tragedy Natok o Rabindra nath (p-121-124)	Srijane Chintane Rabindranath : Ekti Bahumatrik Bishlesan Edited by Sandip Bar & Brindaban Mandal	978-93-83521-32-6				5

3. Article in a Journal (ISSN)

Sl. No.	Title with page no.	Journal	ISSN/ ISBN No.	Whether peer Reviewed. Impact factor, if any	No. of Co-author	Whether you are the main author	API score
1.	“SAMAJ DWANDWA O SHARAT CHANDERER ‘AROKHONIYA’: EKTI TATWATIK PORJYALOCCHONA” PORBO- 10, SONKHYA- 1 Page 226-235 YEAR OF PUBLICATION – JULY –SEPTEMBER 2020	Antarmukh	ISSN NO-2249-3751	Peer Reviewed		Mihir Kumar Mandal	25
2.	“NARIR KALOME NARI: PROSONGO SELINA HOSENER CHOTOGALPO” ISSUE 25, Vol. 38. Page no-420-425 YEAR OF PUBLICATION – JANUARY- MARCH 2020	TABU EKALABYA	ISSN NO-0976-9463	Peer Reviewed		Mihir Kumar Mandal	25
3.	“UNISH SHOTOKER SAMAJIK O SHIKHYA ANDOLONER DUI POTHIKRIT	TABU EKALABYA	ISSN NO-0976-9463	Peer Reviewed		Mihir Kumar Mandal	25

	SEBABROTO SHASHI PADA BANDOPADHAYA O KANGAL HARI NATH” ISSUE 26,VOL -42 YEAR OF PUBLICATION – APRIL –JUNE 2020						
4.	“SONKOT UTTORONE NARI:PROSONGO ANIL GHARAIER CHOTOGALPO” Page No –384-389 YEAR OF PUBLICATION – MAY 2021 .	SANDHAN	ISSN NO - 2349-0136	Peer Reviewed		Mihir Kumar Mandal	10
	TOTAL						85

**4. Others (article, story, novel in magazines, news papers etc.-
N.A**

**J) Participation in conferences, symposia, seminars and workshops:
International, national, state or university level, attended. Presented paper,
Chaired session, Resource person**

Sl. No.	Title of the paper presented	Title of Conference/ Seminar	Organized by	Whether International/ National/ State/ Regional/ College or University level	API score	Reference
1.	Oraon der Sanskritik Binodoner Biborton	BINODANER BIBARTAN-AAM BANGLAY GRAM BANGLAY	PANCHTHUPI HARIPADA GOURIBALA COLLEGE	State level	05	
2	Adhunik Natyakar : Bratya Basu	Bangla Natok: Oitihya O Adhunikata	Department of Bengali, Rabindra Bharati University	International Level	10	
3	Sarat Chandrer Dena Pauna Uponayase Piron O Protibad	Bangla Sahitye Piron O Protibad	Raja Birendra Chandra College, Kandi, Murshidabad	National Level	7.5	
4	Bratya Basur Bhinnya Swader Natok: Bhaya	Post Independence Bengali Drama and Dramatic Culture	Department of Bengali, Sripat Singh College, Jiaganj, Murshidabad	National Level	7.5	
5	Banglar Loko Sanskritite Bhatiali Gaan	Dui Banglar Loko Sanskriti O Samonay Bhabna	Lalgola College, Murshidabad	International Level	10	
6	'Tarabai' Natoke Suryamal Charitre Rajya Lipshar Sathe	Dwijendralal : Hasi, Gaan O Natoke	Panchthupi Haripada Gouribala College	National Level	7.5	

	Bhatri Premer Dwanda					
7	Chhatro Rajnitir Prekhite Paschimba nga	The Political Behavior of the People in India: With Special reference to Contempora ry West Bengal	Panchthupi Haripada Gouribala College	National Level	7.5	
8	Rabindra Sahitye Mrituya Chetana	Ethical Issues Concerning Life and Death	Samsi College	National Level	7.5	
9	Bangla Sanskriti Charchai Uttor Bonger Gurotto	Bangalir Sahitya- Shilpo- Sanskriti: Sonkot o Uttoron	Department of Folklore (Kalyani University) and Murshidabad Adorsho Mahavidalay a	National Level	7.5	
10	Bharotio Rajnitite Gandhijir Ahingsho Dorshoner Prohhab	Gandhi: Ideology, Philosophy and Indian Politics	Murshidabad Adorsho Mahavidalay a	National Level	7.5	
11	Narayan Gangopadh yay er 'Record' : Protibad er Bhasa	Sotoborsher Aloke Sahityik Narayan Gangopadha y: Ekaler Sahityik o Somalochok er Dristite	Department of Bengali (Kalyani University)	National Level	7.5	
12	'Baborer Parthona': Ekus Satoke Bratya Basur Abhinaba	Ekush Satok: Bangla O Bangali	Department of Bengali, Berhampore Girls College	Internati onal Level	10	

	Shiristi					
13	Bangla Kobitar Bhasik Sambriddhi : Media O Antarjale	Bangla Bhasa: Media O Sanskriti	Department of Bengali (Kalyani University)	International Level	10	
14	Importance of Character Building	Character building and Youth in India	Panchthupi Haripada Gouribala College	State Level	05	
15.	“OROAN DER BHASHA: PORICHOY JONITO SANGKOT”	IDENTITY CRISIS IN LITERATURE, SOCIETY AND CULTURE. DATE - 17/02/2019	ANTAR MUKH (A PEER REVIEWED JOURNAL&MUC WOMEN'S COLLEGE BURDWAN	INTERNATIONAL		
16.	NARI SHIKSHAR BAISHAMYO: BANGLA SOMAJ O SAHITYE	THE ENDANGERED GENDER SUBVERSIONE D IDENTITY OF WOMEN AND SOCIAL PERILS DATE 09/07/2019	KRISHNATH COLLEGE,MUR SHIDABAD	INTERNATIONAL		
17.	EKUSH SHATOKER PREKSHITE GANDHIJIR SHIKSHA BHABNAR PRASONGIKO TA	GANDHI'S VISIONAND RESONANCE IN PRE/ POST INDEPENDENCE INDIA. DATE -26&27 JANUARY, 2020	KANDRA RADHA KANTA KUNDU MAHAVIDYAL AYA	INTERNATIONAL		

K) Research Experience- N.A
(Project works)

L) Administrative Experience- (CONVENOR/CO-ORDINATOR)

- 1. IQAC CO-ORDINATOR**
- 2. PURCHASE COMMITTEE CONVENOR**
- 3. ANTI RAGGING COMMITTEE CONVENOR**

M) Participation in co-curricular and extra-curricular activities. N.A

N) Special Interest – N.A

O) Awards-N.A